



「光明智慧,無私遍照」

- 身處幽暗而燃亮別人

「離」代表光明與智慧,象徵中庸敦厚的美德。當人如日月之明麗在天,受人仰望,便應該效法日月之無私遍照,使身處暗昧的人都能得到希望與溫暖。人如果具備堅貞柔順的美德,也能成為離明的智者,明白天降於身之使命以智慧指引身在陰暗的人走出困局,助人自力更生。須知日月照人而不自照,古往今來,總在幽暗處燃亮別人。

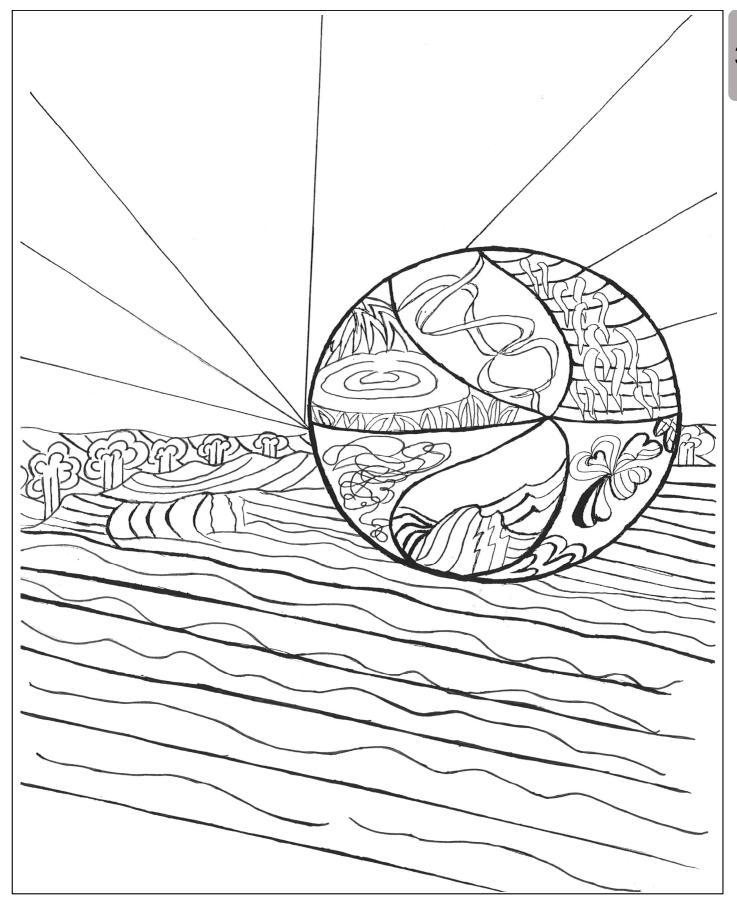
畫作人感想

我的畫作是關於人與宇宙之間的情感關係,圓圈的部份代表"陰與陽"的平衡狀態,亦意味著善有善報,惡有惡報,代表人生的循環。不同部份代表著我不同的心態,跳舞中的腿是興奮、心是愛、波浪是焦慮、凌亂的線是憤怒、平靜的池水是寧靜、飛揚的絲帶是喜悅。背景的上半部分充滿了光線,兩旁之間的空白位置表示我們對宇宙未知的區域,下半部分代表我們的大地母親海洋、樹木和雲彩。

畫作人

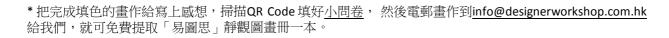
李徐子淇女士 Cathy Lee

熱心公益,尤其關注青少年及弱勢兒童,她是「香港救助兒童會」的首位亞洲贊助人,支持世界各地最邊緣化兒童的救助工作,同時又擔任多家慈善機構的榮譽贊助人。



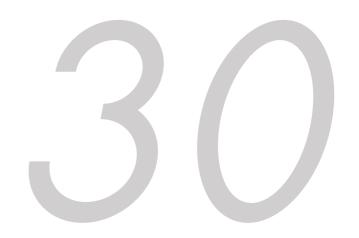
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感想 Reflection:__________









"Light and wisdom, selflessly shine everywhere"

- Being in the dark and light up others

"Captured Radiance" represents light and wisdom and symbolizes the virtue of moderation and generosity. When a person is like the sun and the moon in the sky being looked up to, he or she should follow the example of the sun and the moon in shining selflessly, so that all those who are in darkness can receive hope and warmth. If a person possesses the virtue of compassion and humility, he or she can also become a wise person who understands the mission sent to him or her from heaven to guide those in the darkness out of their predicament with wisdom, helping them to become self-reliant. It is important to learn that the sun and the moon shine on people without shining on themselves, they always continually light up others in the darkness.

Artist reflection

My drawing is about the emotional relationship between human beings and the universe. The circle represents the balance of "yin and yang" (positive and negative energies), which also means that good is rewarded with good deeds and evil with sin, representing the cycle of life. Different parts of the circle represent different states of mind. The dancing leg is excitement, the heart is love, the wave is anxiety.

The messy lines are anger, the calm pool water is tranquillity, and the flying ribbons are joy. The top half of the background is filled with light, the blank space between the two sides represents our unknown region of the universe, and the bottom half represents our mother earth, ocean, trees, and clouds.

Artist profile

Mrs. Cathy Lee is passionate about public welfare, especially youth and disadvantaged children. She is the first Asian patron of "Save the Children Hong Kong", supporting the relief work of the most marginalized children around the world. She is also an honorary patron of many charities.