

蹇
水山蹇



「阻礙重重，知險而止」

一 正直堅持終能化危為機

「蹇」是因跛腳無法走路，象徵遇上阻礙而無法前進。
「蹇」的困難，是擺在眼前的困厄。冒險前行，只會引致損害。知險而止，停下來才是智者所為。回頭是岸，只有反身修養，有先見之明才有機會另覓出路。「蹇」的啟示在於，既然無法靠一己之力闖關，便應尋求有實力的人幫助。只要為人正直與堅持，終會有貴人相助，化危為機。



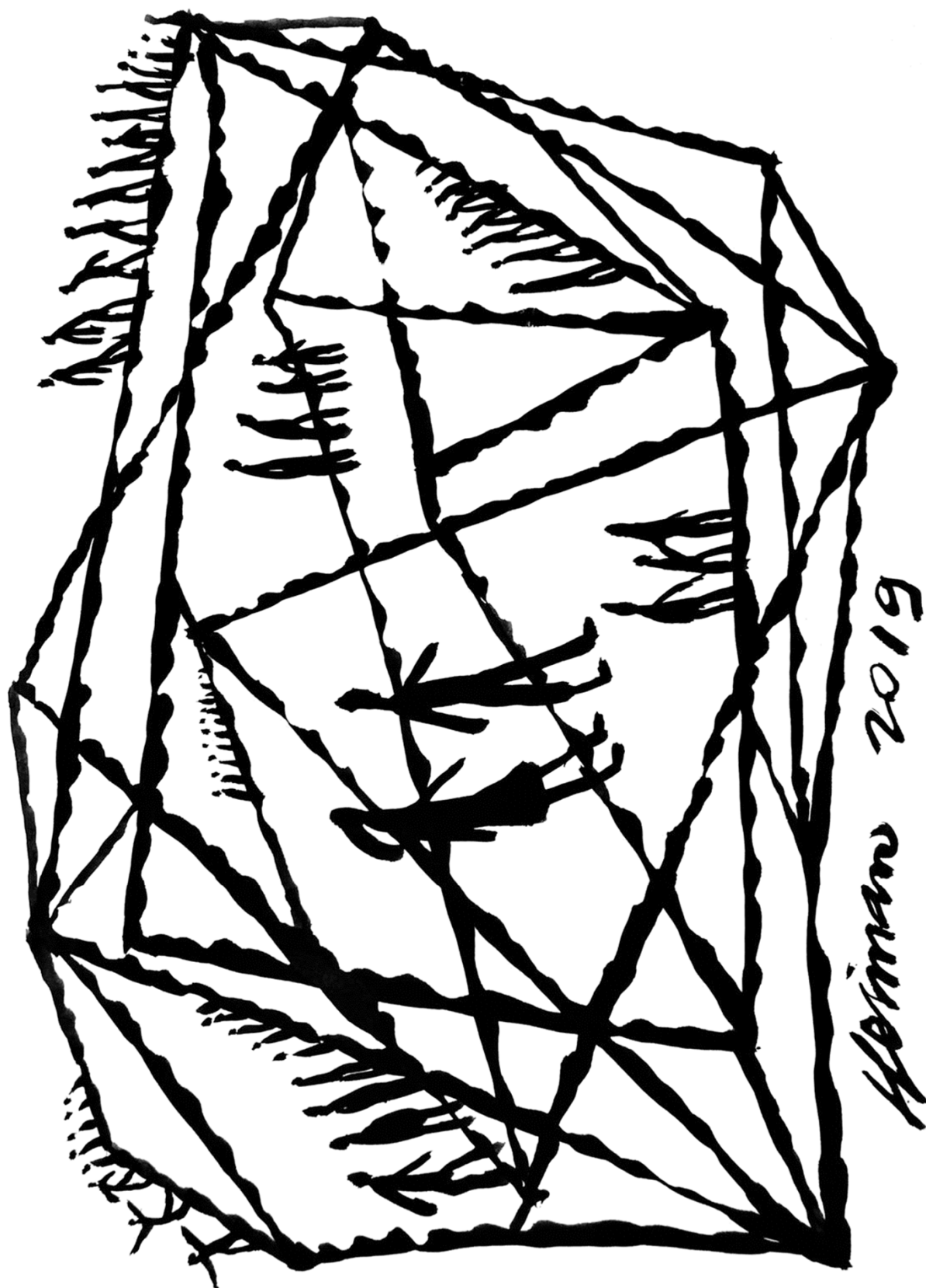
畫作人感想

世間究竟什麼是阻礙？什麼是險？智者將化險為夷，化礙為暢順矣。

畫作人

黃黑蠻先生 Wong Hurk Marn

26歲前在北京讀書並從父習畫，至1978年回到香港，為《美術家》雜誌助理編輯。1980年離港到意大利羅馬從雕刻家 Mortet Virgilio 學習雕刻，同時為《美術家》雜誌駐意大利記者。1984年畢業於米蘭工業設計學院，後在米蘭好利獲得公司計劃設計部工作。1986年作品參加意大利“威尼斯國際雙年展”，曾在美國、香港和日本大阪等地舉辦個人畫展。現在香港為職業畫家，進行油畫及彩墨畫創作。畫風異於其父。



姓名 Name : _____

日期 Date : _____

感想 Reflection : _____

* 把完成填色的畫作給寫上感想，掃描QR Code 填好小問卷，然後電郵畫作到info@designerworkshop.com.hk 給我們，就可免費提取「易圖思」靜觀圖畫冊一本。





"Multiple obstacles, stop when acknowledge threats" - Integrity and Perseverance can turn Dilemma into Opportunity

"Obstruction" means unable to walk because of a limp, it symbolises obstacles for progress. The dilemma of "Obstruction" is crisis that lies ahead. Taking the risk to go forward might only lead to possible hurt and failure. It is the wise man who notice threat and stop accordingly. Turning back is the only way to save ourselves and find another way out. The message of "Obstruction" is that one should seek help from other able men if unable to overcome obstacles alone. If we are righteous and persevere, we will eventually find someone who can help us turning dilemma into opportunity.

Artist reflection

What are the obstacles in the world? What is risk? Wise men turn danger into obstacles and smooth obstacles.

Artist profile

Mr. Huang Heiman studied in Beijing before the age of 26 and studied painting from his father. He returned to Hong Kong in 1978 and worked as an assistant editor for the magazine "Artist". In 1980, he left Hong Kong and went to Rome, Italy to learn sculpture from the sculptor Mortet Virgilio. At the same time, he was the Italian correspondent of the "Artist" magazine. In 1984, he graduated from the Milan Institute of Industrial Design, and then worked in the company's planning and design department in Milan Holly. In 1986, his works participated in the "Venice International Biennale" in Italy, and he held personal exhibitions in the United States, Hong Kong and Osaka, Japan. Now Hong Kong is a professional painter, creating oil paintings and color ink paintings. The style of painting is different from that of his father.

