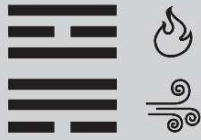


50

鼎
火風鼎



「洞悉時機，自強不息」

— 堅毅耿直使一切順心

「鼎」原本是一種三足兩耳的銅器，後來象徵權力與建設。當人事物已轉變成新的格局，我們便需要致力於建設，切不可固執守舊。鼎是創新與鞏固的力量。當掌握執行的權力，便應該以謙遜明察之心，按部就班地開創新的氣象與制度。這樣，凡事自然會順心如意。相反，若高傲自大，急於求成，創新恐怕會失敗告終，最後連位置也不會坐得穩。



畫作人感想

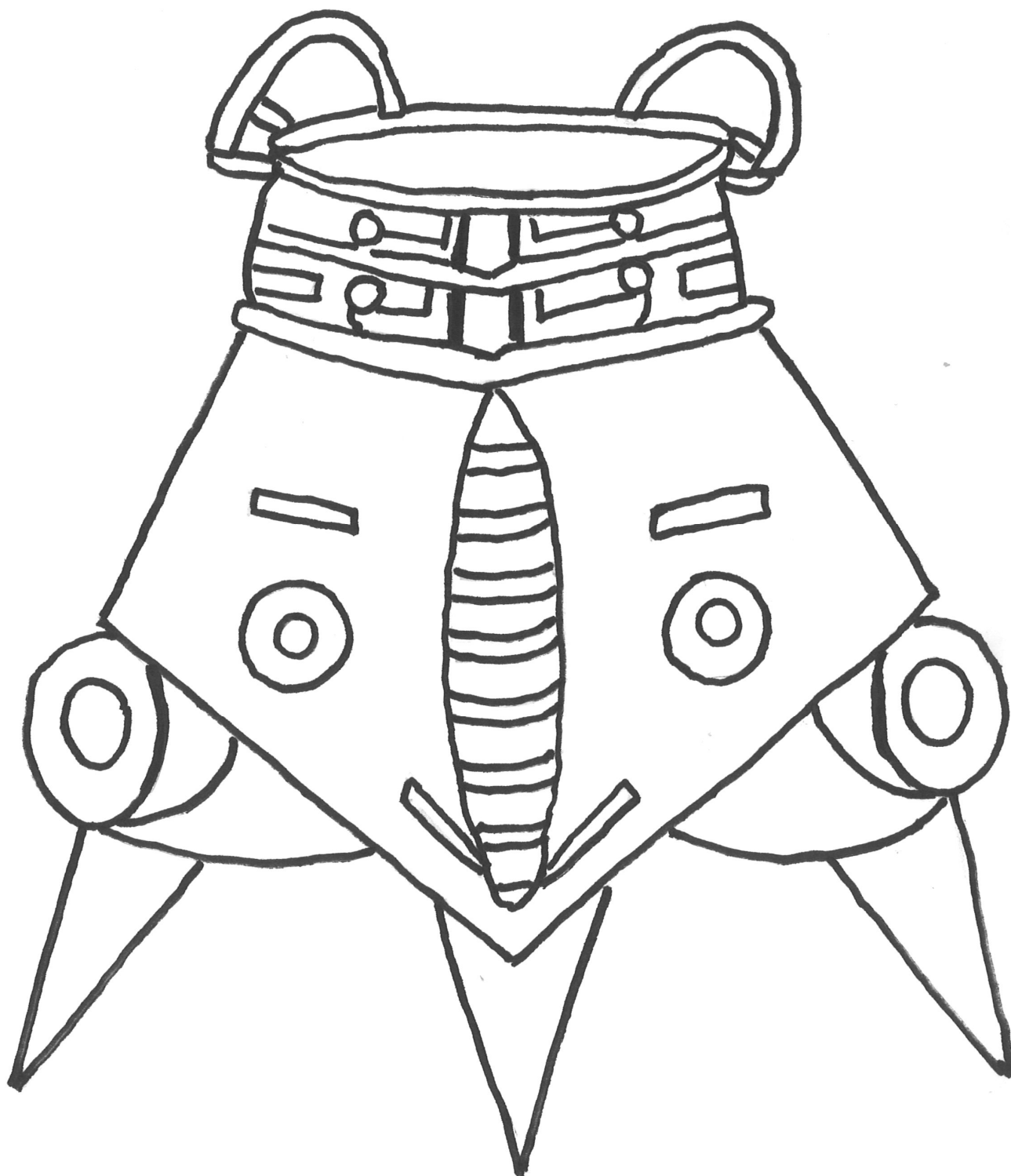
創作這個三角鼎，鼎內有不同的圖形，給人一種穩重莊嚴的感覺。

參加機構：扶康會 Fu Hong Society

創立源於服務啟蒙者達碑立神父 (Father Enea Tapella, PIME) 關懷弱小、無私奉獻的精神。現有超過四十所服務單位，每年為接近三千六百名殘疾人士提供服務，其中包括智障人士、自閉症人士、精神康復者及肢體殘障人士。

畫作人：英儀 – 精神康復人士

參與藝術創作已經一年半，喜歡繪畫大自然的風景，動物等等。



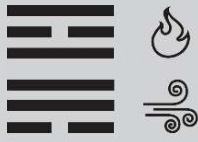
姓名 Name : _____

日期 Date : _____

感想 Reflection : _____

* 把完成填色的畫作給寫上感想，掃描QR Code 填好小問卷，然後電郵畫作到info@designerworkshop.com.hk 給我們，就可免費提取「易圖思」靜觀圖畫冊一本。





"Insights into opportunities, strive for self-improvement" *- Perseverance and integrity leading all goes well*

"The Caldron" refers to a three-legged with two-ears bronze vessel, a tripod later came to symbolise power and construction. When people and things have transformed into new patterns, we ought to devote ourselves to contribute without being overly stubborn and or conservative. The tripod also symbolises the power of innovation and consolidation. When we have the power to execute, it is wiser to be humble and discerning while building new atmosphere and system accordingly. In this way, everything will naturally go as planned. On the contrary, if we are arrogant and too eager for success, our intended reform may end in failure which might even affect our secured position in the end.

Artist reflection

The triangular tripod was created with a variety of shapes inside the tripod to give it a sense of stability and solemnity.



Participating NGO: Fu Hong Society was founded in the spirit of Father Enea Tapella, PIME, the inspirer of the service, who cared for the weak and the vulnerable with selfless dedication. There are now more than 40 service units serving nearly 3,600 persons with disabilities, including the mentally handicapped, autistic, ex-mentally ill and physically handicapped each year.

Artist profile

Ying Yee - Mental recovery person has been involved in art creation for a year and a half, and likes to paint natural scenery, animals and so on.