

未濟

火水未濟



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「陰陽失調，循環之始」

一 謹慎辨別方向便能邁向成功

「未濟」指未能渡河，代表事情尚未成功。「未濟」火水相害而且陰陽失調，象徵表面雖好，其實暗藏危機，既有無限可能，也有無盡挑戰。身處未濟之時，既是上一個循環之末，亦是新一個循環之始。人在這個時候最忌輕率妄動，或因新開始而鬆懈，否則有機會發展至損失慘重。總之，先謹慎辨別方向，再好好發展，便能邁向成功。



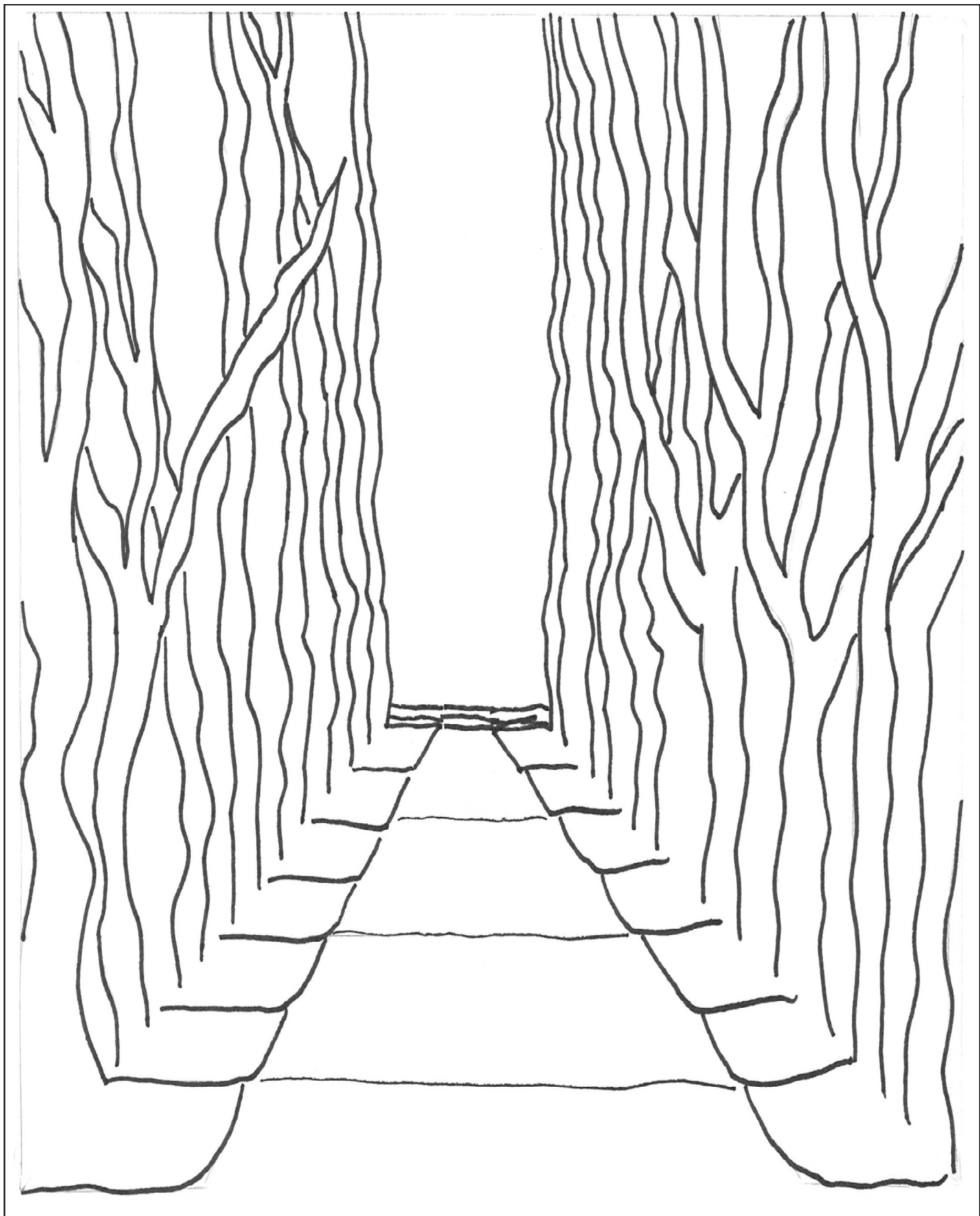
畫作人感想

此卦警世意味濃，提示我們做人做事皆要小心謹慎。事在此階段雖未成，但我們也應享受當中的過程，明白尚有改變的可能，所謂希望在明天。我們日常生活當中，未成或不如意之事，十常八九，只要盡力而為，抱著希望，便可坦然面對。

畫作人

陳智思先生 Bernard Chan

現為全國人民代表大會代表及香港特區政府行政會議非官守成員召集人。他的公職服務上涉及多個範疇，包括香港社會服務聯會主席、賽馬會文物保育有限公司諮詢委員會主席及西九文化區管理局董事局副主席等等。



姓名 Name : _____

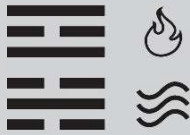
日期 Date : _____

感想 Reflection : _____

* 把完成填色的畫作給寫上感想，掃描QR Code 填好小問卷，然後電郵畫作到info@designerworkshop.com.hk 給我們，就可免費提取「易圖思」靜觀圖畫冊一本。



未濟
BEFORE
COMPLETION



64

"Imbalance of the Yin and Yang energies, the beginning of a new Cycle" *- Careful discernment of the path to success*

"**Before Completion**" refers to failure in crossing the river, which means that the matter has not yet accomplished. It represents the fire and water elements undermine each other, and the positive and negative forces are out of balance. Everything might appear well at the surface, there are hidden dilemma with both infinite possibilities and endless challenges. When we are in the dark, it is both the end of the previous cycle and the beginning of a new cycle. At this time, people should not act rash and recklessly or slack because of this new beginning. Otherwise, there is a chance of developing into adversity and or hardship. In short, we must carefully identify appropriate course and direction, and progress to move towards success.

Artist reflection

This hexagram has a strong sense of warning and reminds us to be cautious in everything we do. Although the work has not been completed at this stage, we should also enjoy the process and understand that there is still the possibility of change. In other words, the so-called hope for tomorrow. We often encounter incomplete or unsatisfactory matters in our daily lives, we should face them without fear and try to do our best with positivity.

Artist profile

Mr. Bernard Chan is a Deputy to the National People's Congress and Convenor of the Non-Official Members of the Executive Council of the HKSAR Government. He has served in a wide range of public offices, including the Chairman of the Hong Kong Council of Social Service, the Chairman of the Jockey Club Heritage Conservation Limited Advisory Committee and a member of the Board of Directors of the West Kowloon Cultural District Authority, etc.